



**LIAM MCILWAIN**  
**Resident Director**

Liam is the Resident Director for the national tour of *Mary Poppins* after performing in the original Australian company and was recently the Resident Director and Choreographer for the Australian tour of *Come From Away*.

Liam toured the world extensively from 2014-2019 with Australian and International productions of *Les Misérables*. Following the Australian tour, he became Resident Director for the Dubai production, travelled to São Paulo as Assistant Director and Choreographer for the Brazilian production and was Associate Choreographer for the Japanese production. Liam toured the United States and Canada as Resident Director for the 2017/18 North American Tour of *Les Misérables* and was Deputy Associate Director for the rehearsal of the 2019/20 UK Tour.

Other creative credits include Co-Producer for *Out From Under*, Director and Choreographer for *Catch Me If You Can* at CQU, Assistant Choreographer for *Shakespeare in Love* at Melbourne Theatre Company, Director for *And Tell Sad Stories of the Deaths of Queens* at NIDA and Director for the *Les Misérables 30th Anniversary Gala* in Tokyo.

Liam's extensive performance credits include *Mary Poppins*, *Les Misérables*, *Chitty Chitty Bang Bang*, *Pirates of Penzance*, *Gypsy*, *Bye Bye Birdie*, *Grease - The Arena Spectacular*, *Sunset Boulevard*, *Saturday Night*, *Dusty*, *Cats*, *Shout!* and *High School Musical - Live On Stage*.

Liam completed a Master of Fine Arts (Directing) at the National Institute of Dramatic Arts in 2020. As a strong advocate for improved mental health practices within the entertainment industry, Liam helped found the *Equity Wellness Committee* in 2016, serving as co-chair for four years while also holding a position on MEAA's Federal Council.