



SIOBHAN GINTY
Live Concept Creative / Director / Choreographer

Siobhan has amassed diverse credits across the entertainment industry in various creative and performance roles.

Most recently, she was the Creative Director on *Mad Apple*, Cirque Du Soleil's brand-new Las Vegas Residency which opened to rave reviews in May 2022 at the New York New York Casino and Choreographer of the Australian Premier Production of *Jekyll and Hyde* at The Hayes Theatre in Sydney.

From 2019 -2021 as Show Director of Entertainment at Resorts World Sentosa (RWS) in Singapore, Siobhan conceptualized, wrote, directed, and choreographed numerous shows and events for Universal Studios Singapore, S.E.A. Aquarium, Resorts World Casino and Sentosa Convention Centre. Key credits include curating unique events such as Aqua Gastronomy, an immersive underwater fine dining experience, Chinese New Year Gala's, haunted houses for *Halloween Horror Nights* as well as *Death Fest Live* show and zone experience.

Prior to joining RWS, Siobhan was the Director of *The Illusionists* across its worldwide productions and on the artistic team of Cirque Du Soleil's *LUZIA* in North America. She was Resident Director/Choreographer for the 2016 Australian tour of *We Will Rock You* and Associate Director of *The Illusionists 2.0* and *The Illusionists 1903* world tours after creating both shows in Australia with Simon Painter and Neil Dorward.

Before joining the magicians, Siobhan toured Australia as the Resident Director of *Chitty Chitty Bang Bang*, Resident Director/Choreographer of Helpmann Award winning Best Musical *A Chorus Line* throughout Australasia, Resident Director/Choreographer on the Asian and NZ tours of *The Rocky Horror Show* and Resident Director/Choreographer for the International Tour of *Jekyll and Hyde*.

As choreographer, Siobhan created a new production of *The Mikado* for the Opera Queensland 2012 season with director Stuart Maunder. The production was restaged for New Zealand Opera in 2017 and The State Opera South Australia in 2019. Associate Casting Director for juvenile roles in the Opera Australia production of *South Pacific* and Assistant Director of *Hats Off* 2011.

Other key credits include Associate Choreographer for *Colours of Malaysia*, Opening Ceremony in KL 2009, and Assistant Choreographer for the Opening and Closing Ceremonies of the 2006 Commonwealth Games. Siobhan has choreographed for Sandy Lam in Hong Kong, The Big Day Out Festival, New Mardi Gras Sydney, Australian music artist Deni Hines, Spencer and the Rhythm Cats and the *Queen Tribute Show* for Roadhouse Cabaret in London.

Siobhan graduated from The McDonald College of Performing Arts and received a Diploma in Performing Arts from David Atkins, Dynamite. As a performer, she appeared in theatrical productions of *CATS* (China and Korea); *Titanic The Musical*; *Kiss Me Kate*; *Cinderella*; *The Witches of Eastwick*; *Showboat*; *Happy Days*; *The Mighty Morphin Power Rangers* and the feature film *Bootmen*, directed by Dein Perry. She has choreographed and performed for numerous commercial campaigns and international corporate clients including Qantas, Cadbury's, Smiths, Lorus, Toyota, Johnny Walker and Coca Cola.