



JOE ACCARIA
Music Director

A graduate of the Sydney Conservatorium of Music with Honours Music and Education degrees in orchestral percussion, Joe has worked extensively worldwide as a performer, session musician, composer, music producer and music director.

Joe is the Musical Director for *Velvet* – Australian National Tour, Edinburgh Fringe Festival, Sydney Opera House, Melbourne Comedy Festival, Taranaki, Christchurch, Auckland Arts Festivals and recently a cruise ship version for Norwegian Cruise Line. Other Music Director credits include *Gypsy* (Hayes Theatre Co), Marcia Hines - *Disco Inferno*, *B-Girl* Sydney Opera House, Bobby Fox - *Four Seasons in One Night* and iOTA – *Young Hard and Solo* for Sydney Festival 2012 and *Pigalle* which debuted at the Sydney Festival in January 2019.

Further credits include Dein Perry's *Tap Dogs* – 2005 *10th Anniversary World Tour*, *Novello Theatre London West End* 2009, Europe, Asia, Australia, South Africa tours 2010-2015. David Campbell – *Swing Sessions I & II*, *Good Lovin'*, *On Broadway* and *Let's Go* tours. He has worked extensively with Human Nature on *The Motown Show* tours 2006-2008 and Las Vegas 2009, *Jukebox* tours 2013 & 2015.

Joe is the soundtrack producer on the award winning, *Velvet. The Original Cast Recording* of *Velvet* was nominated for an ARIA award in 2016. Recently, Joe has arranged & produced David Campbell's 2021 album release *The Saturday Sessions* and Marcia Hines' upcoming *The Gospel According To Marcia*, and is the Music Supervisor on new works *L'Hotel* (Adelaide Cabaret Festival) & *Dubbo Championship Wrestling* (Hayes Theatre Co).

Joe's recent performance credits include Darlinghurst Theatre's 2019 production of *Once*; the World Premiere of *Dream Lover* with David Campbell and the Helpmann Award winning *Smoke & Mirrors* with iOTA, directed by Craig Ilott. Joe was a co recipient of the Helpmann for Best Original Score with iOTA.

Joe is the co-creator, composer and co-producer of the all-female percussion stage show, *DrummerQueens* which premiered at Sydney's Lyric Theatre in February 2021.