



SIOBHAN GINTY
Director/Choreographer

Siobhan Ginty has amassed diverse credits across the entertainment industry in both creative and performance roles.

Siobhan is currently the Director of *The Illusionists* across its worldwide productions while working as part of the artistic team on Cirque Du Soleil's *LUZIA*. She was the Resident Director/Choreographer for the 2016 Australian tour of *We Will Rock You* and was also the Associate Director of *The Illusionists 1903* and *The Illusionists 2.0*, which are both currently on separate world tours. *The Illusionists 2.0* took her to Istanbul where she directed guest artist segments on *Turkeys Got Talent*. Before joining the magicians Siobhan toured Australia as the Resident Director of *Chitty Chitty Bang Bang* for TML Enterprises and as the Resident Director/Choreographer of Helpmann Award winning Best Musical *A Chorus Line* throughout Australasia.

Siobhan held the Resident Director/Choreographer position on the Asian and NZ tours of *The Rocky Horror Show*. She was also Resident Director/Choreographer for the Taiwan season of the International Tour of *Jekyll and Hyde*, which she also toured through Korea as Resident Choreographer.

As choreographer, Siobhan created a new production of *The Mikado* for the Opera Queensland 2012 season with director Stuart Maunder. She was the Associate Casting Director for juvenile roles in the new Australian production of *South Pacific* and Assistant Director of *Hats Off* 2011.

Other key credits include Associate Choreographer for *Colours of Malaysia*, Opening Ceremony in KL 2009, and Assistant Choreographer for the Opening and Closing Ceremonies of the 2006 Commonwealth Games. Siobhan has choreographed for Sandy Lam in Hong Kong, *The Big Day Out & New Mardi Gras* in Sydney as well as Australian music artist Deni Hines, Spencer and the Rhythm Cats and the *Queen Tribute Show* for Roadhouse Cabaret in London.

As a performer Siobhan appeared in theatrical productions of *CATS* (China and Korea) in the role of Tantomile; *Titanic The Musical* as Mirella DaMicos; *Kiss Me Kate*; *Cinderella* (UK); *The Witches of Eastwick*; *Showboat*; *Happy Days*; *The Mighty Morphin Power Rangers* and the feature film *Bootmen*, directed by Dein Perry. She has choreographed and performed for numerous commercial campaigns and international corporate clients including Qantas, Cadbury's, Smiths, Lorus, Toyota, Johnny Walker and Coca Cola.