



LIAM MCILWAIN

Liam is currently the Resident Director and Choreographer for the *Come From Away* Australian tour.

Liam toured the world extensively from 2014-2019 with Australian and International productions of *Les Misérables*. Following the Australian tour, he became the Resident Director for the Dubai production, travelled to Sao Paulo as Assistant Director and Choreographer for the Brazilian production and was the Associate Choreographer for the Japanese production. Liam toured the United States as the Resident Director for the 2017/2018 US Tour and was the Deputy Associate Director for the rehearsal of the 2019/20 UK Tour.

On return to Australia Liam worked with the creative team for Melbourne Theatre Company's *Shakespeare in Love* directed by Simon Phillips. Previous creative credits include Co-Producer for *Out From Under*, Director and Choreographer for *Catch Me If You Can* at Central Queensland University and Director for the *Les Misérables 30th Anniversary Gala* in Tokyo.

Liam's extensive musical theatre performance credits include *Chitty Chitty Bang Bang*, *Mary Poppins*, *Pirates of Penzance*, *Gypsy*, *Bye Bye Birdie*, *Grease – The Arena Spectacular*, *Sunset Boulevard*, *Saturday Night*, *Dusty*, *Cats*, *Shout!* and *High School Musical – Live On Stage*.

Film/television credits include *The Morning Show*, *Carols By Candlelight*, *Woolworth's Carols in the Domain*, *Mornings with Kerri-Anne*, *Shout! - The Film* and the Bollywood feature film *Salaam Namaste*.

Liam completed the Master of Fine Arts (Directing) course at NIDA in 2020.