

JESSICA VELLUCCI

HEIGHT: 168cm / 5'6

DOB: 1 January, 1995

CITY OF RESIDENCE: Melbourne

VOCAL RANGE: E3-A5 Mezzo Soprano

STAGE/THEATRE

| | | | |
|------|--|-------------------------|---|
| 2020 | A Chorus Line | Maggie | Darlinghurst Theatre Company |
| 2019 | Chicago | Hunyak | John Frost and Suzanne Jones |
| 2019 | Lazarus | Teenage Girl | The Production Company |
| 2019 | West Side Story | u/s Consuelo, ens swing | HANDA Opera Sydney Harbour |
| 2018 | The Boy From Oz | Ensemble | The Production Company |
| 2018 | Ascent, Dir Jayde Kirchert | Doctor/Ensemble | Citizen Theatre, Theatre Works, Melb Fringe |
| 2017 | The Drowsy Chaperone | Janet Cover/Ensemble | Alister Smith, VCA |
| 2017 | Company | Joanne | Roger Hodgman, VCA |
| 2017 | Morning Melodies: Hollywood Movie Musicals - Soloist | | Arts Centre Melbourne |
| 2016 | Oh What a Lovely War, Mate! | Ensemble | Maude Davey, VCA |
| 2014 | Spring Awakening | Wendla | Tanya Mitford, PSA |
| 2014 | Twisted Broadway | Ensemble | Andrew Hallsworth, Arts Centre VIC |
| 2010 | Candyman starring Wayne Scott Kermond - Ensemble | | Arts Centre VIC |

FILM/TELEVISION

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|------|------------------------|-----------------|--------------------|
| 2012 | Australia's Got Talent | Dancer | Fremantle Media |
| 2007 | Bastard Boys | Distressed Girl | ABC, Raymond Quint |

TRAINING

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| 2015-2017 | Victorian College of the Arts, Bachelor of Fine Arts (Music Theatre) |
| 2016 | The Actors Ensemble Michael Chekov Workshop, Fern Sloan and Ted Pugh |
| 2014 | Private Acting Coaching – Colette Mann |
| 2013-2014 | Patrick Studios Australia – Diploma of Musical Theatre |
| 2008-2012 | Jason Coleman's Ministry of Dance – Jazz, Ballet, Tap, Music Theatre, Contemporary, Hip Hop & Latin |
| 2017 | Recipient of the Ron and Margaret Dobell Foundation Music Theatre Award |