

## EMMA HAWTHORNE

**HEIGHT:** 5'4, 163cm

**DOB:** 25.12.85

**VOCAL RANGE:** E3 – E6 chest, belt to E5

**CITY OF RESIDENCE:** Sydney

### THEATRE

Hair	Dance Captain/Tribe	David M. Hawkins/Sydney Opera House
West Side Story	Velma	Handa Opera on Sydney Harbour
MAMMA MIA!	Ensemble swing	Michael Coppel/Louise Withers/Linda Bewick
Dusty	School Girl/Backing Singer/u/s Young Dusty	The Production Company
WICKED	Ensemble, u/s Nessarose	Wicked Australia/GFO
Music for Tutus	Ensemble	Christine Dunstan Productions
Dream Lover (workshop)	Sandra Dee	GFO, Dir: Simon Phillips
Annie	Ensemble	Gordon Frost Organisation
Dr Zhivago	Swing	Gordon Frost Organisation
West Side Story	Minnie, u/s Anybodys/Graziella/Velma	West Side Story Australia
Topol in Fiddler on the Roof	Shprintze/Bielke/u/s Grandma Tzeitel	TML Productions
Kiss Me Kate	Ensemble	The Production Company
Debbie Does Dallas	Tammy	Three Amigos Productions
Babies Proms	Performer	Sydney Opera House
Viva Princess	Helen	Short and Sweet Festival
Catch a Falling Star (Cabaret)	Soloist	Nigel Ubrihien
Human Race/Verbal Combat	Ensemble Actor	Brainstorm Productions
The Fairy Princess Surprise	Fairy	Bilby Theatrical Productions
Wild Aussies	Host	Alex Harrington Hopkins

### CHOREOGRAPHY

NIDA Open Musical Theatre	Choreographer	Dir: Mitchell Butel, 2016
Rock Eisteddfod	Assistant director/choreographer	Nthn Beaches Secondary College '11
Seussical the Musical	Choreographer	SYMT 2006
Tempo Red	Choreographer	2012---2013
Southern Stars	Choreographer	2004---2008

### Qualifications:

- Associate in Music, Australia in Singing Performance (AMusA Singing Perf) - AMEB
- National Institute of the Dramatic Arts (NIDA) (2004) Certificate of Music Theatre (Singer Dancer Actor) Tutors: Avigail Herman, Keith Bain, Tony Knight, Jack Webster, Jane Miscovic
- Sydney University (2006-2010) Bachelor of Arts: Major Music, Linguistics

**Acting Training:** Paul Barry – private lessons in theatre/screen acting; Screenwise, The Actors Centre; Tom McSweeney – Screen Acting; Robert Shubert – Alexander Technique; Caroline Thomas – Meisner technique