



ANDREW HALLSWORTH
Choreographer

Andrew won the 2018 Helpmann Award for 'Best Choreography in a Musical' for the World Premiere season of *Muriel's Wedding the Musical* (STC/Global Creatures). He also won the 2015 Helpmann Award for Opera Australia's *Anything Goes* and the 2014 Helpmann Award for the Hayes Theatre's inaugural production of *Sweet Charity*. Sydney Theatre Critics Awards include *Muriel's Wedding* in 2017 and *Little Shop of Horrors* (Luckiest Productions and Tinderbox Productions) in 2016.

Most recently he choreographed *Kiss of the Spider Woman* for the Melbourne Theatre Company and is currently working toward *Fun Home* for Sydney Theatre Company and *Merrily We Roll Along* for Luckiest Productions for 2021 seasons.

Andrew's theatre credits also include *Assassins* (Hayes Theatre Company), *Dream Lover* (John Frost & Gilbert Theatrical), *Sydney Opera House - The Opera* and *Two Weddings One Bride* (Opera Australia), *Ladies in Black* (QTC/MTC) *Rupert* (Daniel Sparrow Productions), *Dream Song*, *Shane Warne the Musical* (concert), *A Funny Thing Happened on the Way to the Forum* and the World Premiere musical *An Officer and A Gentleman* (GFO). For Melbourne Theatre Company he has choreographed *Shakespeare in Love*, *Twelfth Night*, *Rupert* which toured to the Kennedy Center in Washington, *Private Lives*, *Egg*, *Hamlet*, *Next to Normal*, and *The Drowsy Chaperone*. Andrew co-choreographed the international production of *Priscilla Queen of the Desert* for Broadway and its other worldwide seasons including the recent 2018 10th anniversary Australian celebration tour.

For The Production Company he has co-directed and choreographed *The Producers* and *Anything Goes* and choreographed *Jerry's Girls*, *La Cage Aux Folles*, *The Pirates of Penzance*, *Gypsy*, *The Boy from Oz*, *Carousel*, *Mame* and *The Boy Friend*. He co-choreographed *The Music Man* and *Bye Bye Birdie*.

Further choreographic credits include the original Australian production of *Eurobeat – Almost Eurovision*, which was revived for the Edinburgh Festival, West End and UK tour. *Menopause – the Musical*, *Leader of the Pack – The Ellie Greenwich Musical* (Betty Pounder Green Room Award winner for Best Choreography), *Sideshow Alley*, *The Merry Widow* for Melbourne City Opera, *Wombat Stew* and *Prodigal*.

Other live and cabaret shows include *Doris Day-So Much More Than The Girl Next Door*, *Britney Spears the Cabaret*, *Newley Discovered*, *Todd McKenney-Songs and Stories of Peter Allen* and *Cry Me A River-The World of Julie London*.

Andrew's television credits include the Australian series of *So You Think You Can Dance*, "Indigeridoo" and "Ja'ime's Assembly Routine" on the cult TV show *We Can Be Heroes*, *Dead Gorgeous* for ABC/BBC TV, *The Librarians* for the ABC and *Mr and Mrs Murder* for Fremantle Media (TEN).